


# Every Move I Make

## Clarinet Accompaniment

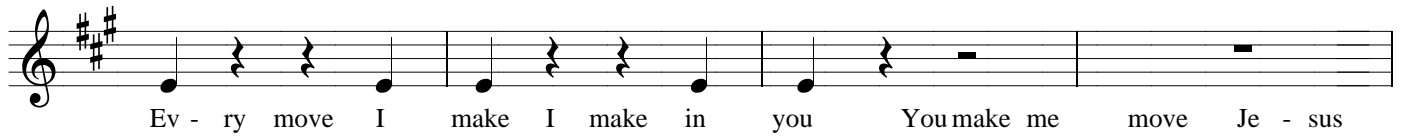
♩ = 94

David Ruis

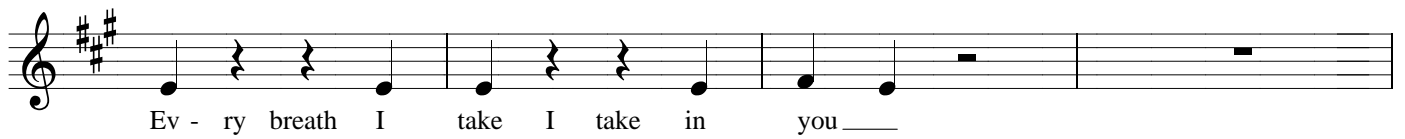
Clarinet



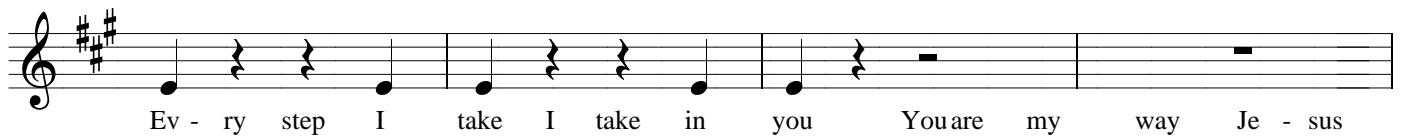
The first staff of music for the clarinet accompaniment, written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It begins with a C4 quarter note, followed by a dotted quarter note, and continues with a series of eighth and quarter notes across four measures, ending with a double bar line and repeat dots.



Ev - ry move I make I make in you You make me move Je - sus



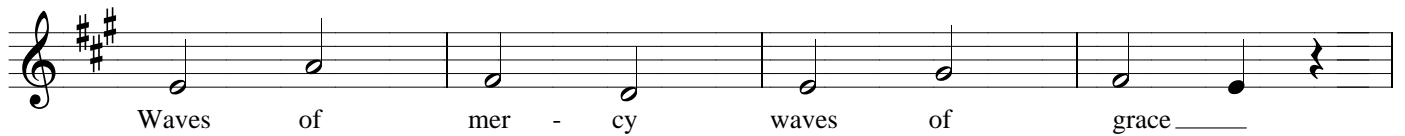
Ev - ry breath I take I take in you \_\_\_\_\_



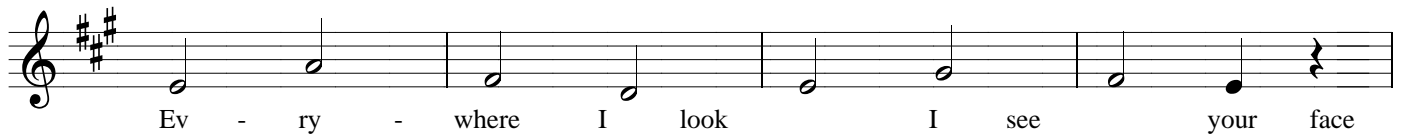
Ev - ry step I take I take in you You are my way Je - sus



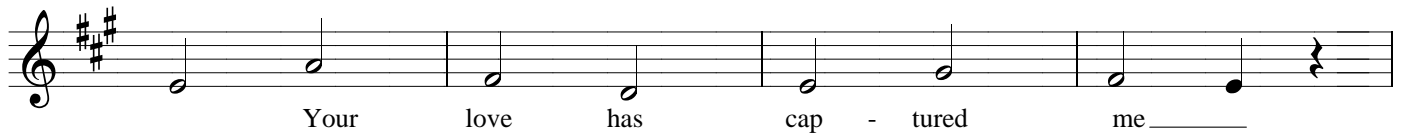
Ev - ry breath I take I breathe in you



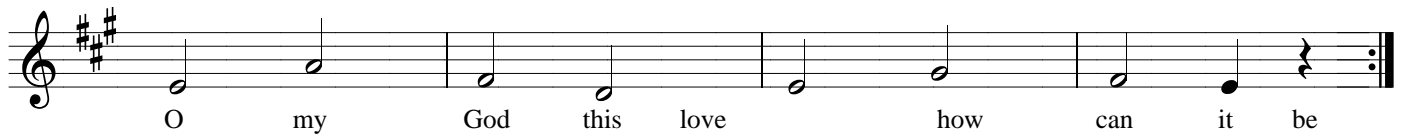
Waves of mer - cy waves of grace \_\_\_\_\_



Ev - ry - where I look I see your face



Your love has cap - tured me \_\_\_\_\_



O my God this love how can it be